

Before the Show . . . eat and meet . . .

POMFRIT RESTAURANT

29 BOND STREET - EALING - W.5

(5 minutes from this Theatre)

Telephone : EAL 3534

ENGLISH AND CONTINENTAL FARE

LUNCHEONS SERVED FROM 11.45 a.m. to 3 p.m.

MORNING COFFEE - LUNCHESES - TEAS - DINNERS
PARTIES CATERED FOR

OPEN 10.00 a.m. to 8 p.m.



IF YOU NEED A
TYPEWRITER!



RING, CALL, OR WRITE FOR
LIST OF MODELS & PRICES

ARROW

TELEPHONE EAL:6995.

TYPEWRITER COMPANY LTD
80-82 UXBRIDGE Road, EALING, W.13.

The Questors Theatre

THE CORRUPTIBLE CROWN

Two plays by
Lydia Ragosin



EALING'S RENOWNED STORE FOR COURTESY AND VALUE

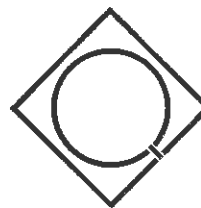
Over 50 departments at your service
INCLUDING

Fashions, Millinery, Lingerie, Corsets
Young Londoner Fashions and Outsizes
Hosiery, Gloves and Accessories
Fashion Fabrics
Baby and Children's Wear
Furniture, Carpets, Household Linen,
Furnishing Fabrics and Curtains
China, Glass and Kitchen Ware
Men's Wear

THE BROADWAY, EALING, W.5.

TELEPHONE : EALING 3434

OPEN UNTIL 5.30 p.m. : FRIDAYS 7 p.m.



THE QUESTORS THEATRE

MATTOCK LANE
EALING W.5

EALing 0011 - Administrator
EALing 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
cards **must** be produced at the box-office.

April 8, 9, 11, 12, 13, 14, 15 at 7.45 p.m.

THE COLLECTION and THE LOVER

Two plays by HAROLD PINTER

Directed by PETER JEFFERIES

Designed by ROBERT CRISP

Members free seats available

Guest tickets 6/6 and 4/6

May 6, 7, 9, 10, 12, 13 at 7.45 p.m.

THE BEAUX STRATAGEM

by GEORGE FARQUHAR

Directed by ALAN CHAMBERS

Designed by FRED PALMER

Members free seats are not available for this special production
Tickets 6/6 and 4/6

For The Questors Theatre :

Administrator	Teresa Collard
House Manager	Cliff Hampton
Box Office Manager	Joan Hockridge

Ealing Motor Co. Ltd.

13/14 THE MALL,
EALING, W.5

Try OSTERLEY TUTORS

for G.C.E. coaching

Enquiries : Vice-Principal, N. J. Bishop,
50 Eversley Crescent, Isleworth 8216

THE CORRUPTIBLE CROWN

A CRY OF TREASON, a play about Richard III

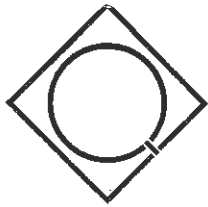
Plays have been written before about Richard III, but over-shadowing them all has been Shakespeare's masterly and magnificent melodrama of evil. So outstanding and so vivid is this piece of theatre, so tremendous the impact of its central figure, that for all theatregoers, at least, the mention of the name Richard III conjures up an image of one of the most monstrous villains in history.

However superb a play, Shakespeare's "Richard III" is, to say the least, of very doubtful validity as history. Why should it be? Shakespeare's imagination was evidently fired by the picture of Richard he found in the pages of Holinshed and from this he fashioned a superb theatrical experience which has been shared by generation after generation. That Holinshed based his history upon Sir Thomas More and Polydore Vergil; that Vergil was Henry Tudor's official historian, commissioned to write history from the Tudor point of view; that More's source for his history of Richard was John Morton, Richard's implacable enemy, and himself one of the chief plotters of his overthrow; that both More's and Vergil's histories have many gross inaccuracies and demonstrable distortions of fact, Shakespeare was not concerned with these things, and indeed could hardly have been aware of them.

Since then the historical truth of Richard, so different from the Shakespearean picture, has been amply restored. And it is this comparatively new idea of Richard which has fired the imagination of Lydia Ragasin to write "A Cry of Treason." Here we see a Richard who was loyal, just and merciful, impelled by events to accept the crown which was pressed upon him. A Richard who endeavoured to rule in accordance with principles of law and justice, who commanded great affection and loyalty from his people, but who was in the end defeated by the treason of the self seekers around him and by the enemies his generosity and mercy did not succeed in appeasing. We also see a Richard who was in conflict with himself, who became obsessed with a sense of his own guilt for having broken faith with his brother, Edward, and who therein displayed a fatal weakness. Those who wield absolute power must do so with absolute ruthlessness or they fail; that is the corrupting effect of power. This Richard was **not** ruthless, and that was his undoing.

A CROWN FOR THE STRONG, a play about Henry VII

Not many plays have been written about Henry VII, but Lydia Ragasin has seen in his reign the dramatic sequel and complement to that of Richard. In the second part of "The Corruptible Crown", we find a Henry who was in some ways a counterpart to Richard; a politician who having seized the crown by force wished to rule by good statesmanship and not by violence, but who, because of his initial wrong against Richard, was bedeviled by insurrections and impostors claiming the throne. Thus Henry was increasingly driven to use the violence he abhorred until finally he had to order executions for which there was no possible justification other than expediency. With this he came to terms with his own corruption. Thus Henry **was** in the end ruthless. He enjoyed a long and successful reign and founded the Tudor Dynasty. But we may think that his defeat, the surrender of the principles by which he hoped to rule, was greater and no less tragic than Richard's.



THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 11th MARCH, 1967

A CRY OF TREASON by Lydia Ragosin

Thomas Outhwaite, A Man at Arms	NEVILLE BRADBURY
King Edward IV	MICHAEL SMALL
Lord William Hastings	BRIAN TAYLOR
Jane Shore	LORNA DUNCAN
Richard, Duke of Gloucester	MICHAEL HAINES
Henry, Duke of Buckingham	IVAN PINFIELD
Anne, wife to Richard	SUSAN HOLLIDAY
Sir Francis, later Viscount, Lovell	MICHAEL LANGRIDGE
Sir James Tyrell	MICHAEL BOAKES
John Kendall, Secretary to Richard	MICHAEL BIRD
Anthony Woodville, Earl Rivers	CHRIS TAYLOR
Lord Richard Grey	CHARLES BRYTE
Sir Thomas Vaughan	ERIC SMITH
King Edward V	PHILIP RHIND-TUTT
Bishop Stillington	DAVID LORRAINE
Rotherham, Archbishop of York	HAROLD THORNLEY
Lord Stanley	PATRICK BACON
John Morton, Bishop of Ely	PHILIP WRIGHT
Sir Robert Brackenbury	JULIAN TAYLER
Duchess of York, Mother to Richard	MARY HODLIN
Elizabeth Woodville, Queen to Edward IV	RUTH TREMAYNE
Elizabeth, her daughter	LORNA WATSON
A Physician	MICHAEL BOAKES
Duke of Norfolk	DAVID LORRAINE
Squire to King Richard	ERIC SMITH
Captains	KEVIN FELS, PAUL O'CONNOR
Henry Tudor	TONY WORTH
Jasper Tudor, Earl of Pembroke, his uncle	KENNETH RATCLIFFE
John de Vere, Earl of Oxford	BEN KEEN
Sir William Stanley	DONALD STARKEY
Soldiers	PAUL LEWIS, JOHN STACEY, PETER WALL, RICHARD BROADHURST

Directed by ALFRED EMMET

Assisted by JOANA GEORGESCU

Setting designed by STEPHAN PACZAI

Music composed and directed by ANN COLLIS

A CRY OF TREASON

ACT I

Scene 1	The Palace of Westminster. Christmas 1482
Scene 2	The same. February, 1483
Scene 3	Middleham Castle. Mid-April, 1483
Scene 4	An inn at Northampton. 29th April, 1483
Scene 5	Stony Stratford. The next day
Scene 6	A bedroom. Two or three weeks later
Scene 7	The Palace of Westminster. The second week of June, 1483
Scene 8	The Council Chamber at the Tower. The next day
Scene 9	Baynard's Castle, London. 26th June, 1483

INTERVAL OF 15 MINUTES

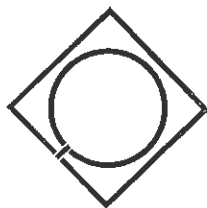
ACT II

Scene 1	Brecon Castle. Beginning of August, 1483
Scene 2	Lincoln. A few weeks later
Scene 3	The Palace of Westminster March, 1484
Scene 4	Bosworth Field. 22nd August, 1485

For "The Corruptible Crown"

Stage Director	Ruth Howard
Stage Managers	John Webb, Pat Hodges
Deputy Stage Managers	Judy Bogod, Frances O'Neil
Assistant Stage Managers	Sandra Wainwright-Fahey, Ann Stuart, Christine Lockwood
Production Secretary	Marie Crabb
Properties	Russ Marsh, Gillian Dobson, Hilary Ellwood
Lighting	Gerry Isenthal, Vic Fisher, Vivian Weeks, Frank Wood, Maire Steadman
Sound	David Edwards, Marie Crabb, Paul Southernwood
Wardrobe	Juliette Howard
Assisted by	Freddie Edwards, Doris Porter, Joan Pyle and members of the wardrobe staff
Construction	Geoff Dobson, John Stacey, Bob Stock, Richard Broadhurst, Nick Hunt
General Assistants	Mike Custance, Margery Dobson, Paul Lewis, Angela Preston, Kevin Rourke, Peter Wall
Costumes	by The Royal Shakespeare Company

Stage Director TONY SHIPLEY



THE QUESTORS THEATRE

FIRST PERFORMANCE

MONDAY, 13th MARCH, 1967

A CROWN FOR THE STRONG by Lydia Ragosin

Thomas Outhwaite, A Man at Arms **NEVILLE BRADBURY**
King Henry VII **TONY WORTH**
Jasper Tudor, Earl of Pembroke **KENNETH RATCLIFFE**
John de Vere, Earl of Oxford **BEN KEEN**
Lord Stanley, later Earl of Derby **PATRICK BACON**
Sir William Stanley **DONALD STARKEY**
Queen Elizabeth, Widow of Edward IV **RUTH TREMAYNE**
John Morton, Bishop of Ely **PHILIP WRIGHT**
Princess, later Queen Elizabeth **LORNA WATSON**
Lambert Simnel **TREVOR MORRIS**
Page Boy **MICHAEL WARD**
Captain of the Guard **ERIC SMITH**
Perkin Warbeck **MARTIN RUTHERFORD**
Edward, Earl of Warwick **MICHAEL BIRD**
Chamberlain **JOHN GOLDMAN**

Directed by **ALFRED EMMET**

Assisted by **JOANA GEORGESCU**

Setting designed by **STEPHAN PACZAI**

Music composed and directed by **ANN COLLIS**

CROWN FOR THE STRONG

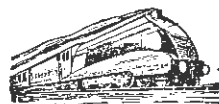
ACT 1 **Scene 1** **The Palace of Westminster. Early September 1485**
 Scene 2 **The same. A week later**
 Scene 3 **The same. The next day**
 Scene 4 **The same. June, 1487**
 Scene 5 **The same. June, 1487**
 Scene 6 **Kenilworth Castle. A few days later**
 Scene 7 **The Palace of Westminster. Late June 1487**

INTERVAL OF 15 MINUTES

ACT 11 **Scene 1** **The Palace of Westminster. January 1495**
 Scene 2 **The same. 1497**
 Scene 3 **The same. November 1499**
 Scene 4 **A room in the Tower. Immediately after**
 Scene 5 **The Palace of Westminster. Immediately after**

A DISCUSSION is held after each production by The Questors to which all members of the audience are cordially invited. The discussion of THE CORRUPTIBLE CROWN will be held in the Bernard Shaw Room on Thursday, March 23rd at 7.30 p.m. This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.

**For all your TRAVEL ..
by Air, Sea, Road or Rail**



K. POOLE & SMITH LTD

Official agents for B.E.A., B.O.A.C. and all Air Lines
British Railways, Cunard, C.P.R., Coach Companies, etc.

33 BOND STREET, W.5

Phone EAL 5858
5857 and 7044

RICHARD III

" . . . little of stature, ill featured of limbs, crook-backed . . . hard favoured of visage."

(*Thomas More: History of King Richard III 1543*).

"He was malicious, wrathful, envious . . . He was close and secret, a deep dissembler, arrogant of heart . . . pitiless and cruel".

(*Ibid*)

"The while he was thinking of any matter he did continually bite his nether lip as though that cruel nature of his did so rage against itself in that little carcase".

(*Vergil, Henry VIII's historian, pub. 1534*).

"A minute study . . . has tended to convince me of the general fidelity of the portrait with which we have been made familiar by Shakespeare and Sir Thomas More".

(*Dr. James Gairdner, 19th Century Historian*).

"He was the most handsome man in the room after his brother, Edward".

(*The Countess of Desmond, who danced with them when a girl of 18*).

"He contents the people where he goes best that ever did Prince, for many a poor man that hath suffered wrong many days hath been relieved and helped by him . . . on my truth, I never liked the conditions of any prince so well as his: God hath sent him to us for the weal of us all".

(*"The Christchurch Letter", written by Bishop Langton of St. Davids, 1483*).

. . . "having in your great prudence, justice, princely courage and excellent virtue, singular confidence, choose you, high and mighty prince, into our King and Sovereign Lord, to whom we know for certain it appertaineth of inheritance so to be chosen".

(*Extract from "Titulus Regius", Act passed by Lords and Commons 1484*).

" . . . as he was a York, I am rather inclined to suppose him a very respectable man".

(*Jane Austen : "The History of England"*).

HENRY VII

"He professed always to love and seek peace . . . he was valiant and active".

(*both from Sir Francis Bacon's "Life of Henry VII"*).

"History, Sir, will tell lies—as usual".
(*General Burgoyne in "The Devil's Disciple"*).

"He was not without much hatred throughout the realm. The root of it all was the discountenancing of the House of York which the general body of the realm still affected".

Fully Insured : Employers and Public Liability

Telephone : FREmantle 6891

THE EMBASSY CLEANERS

also

OFFICE CLEANING SERVICES

24a WESTGATE TERRACE : EARLS COURT : S.W.10

Window Cleaning : Lamp Cleaning : Daily Office Cleaning : Skylight Cleaning

Phone : EALING 6351

Tables reserved by Phone

ALBANY RESTAURANT

(FULLY LICENSED)

ENGLISH AND CONTINENTAL DISHES

★

Weekdays :

12 noon to 3 p.m. : 5.30 p.m. to 10.30 p.m.

Sunday :

12 noon to 3 p.m. : 5.30 p.m. to 10 p.m.

★

5a OXFORD ROAD : EALING : W.5

Why not avail yourself of the services of the

WEST END LAUNDRY

47 OAKLANDS ROAD
HANWELL - W.7

Telephone : EALing 0688

RICHARD III SOCIETY

'The Fellowship of the White Boar'—as this historical Society was originally named—was founded over 40 years ago in Liverpool. It is now a world organisation with branches in Australia, Canada and U.S.A., besides a large branch in Richard's home county of Yorkshire.

Its Aims and Objects include serious research into the life and times of King Richard III, a re-assessment of the historical material relating to that period and the circulation of relevant historical information to educational authorities.

The Society has no connection with the Questors Theatre. The Richard III Society is proud to have helped a little with the historical data for this Production and it appreciates the courtesy of the Questors in granting facilities for a Display of historiana for the benefit of the audiences.

This exhibition, and full particulars of the Society, will be found on the upper level foyer outside the doors to the auditorium. You are cordially invited to examine the exhibits and to ask questions of the 'White Boar' on duty.

A note by the Richard III Society

It should be understood that the author's solution to the mystery of the 'Princes in the Tower' is one theory among three or four which are more or less equally valid, though not all equally favoured. Against the rumour, spread by Lancastrian supporters during the reign of Richard III, that the Princes had been murdered, can be set the rumour, no doubt spread by Yorkist supporters during the reign of Henry VII, that they had escaped, or been sent overseas and at least one of them had survived. The true fate of the 'Princes in the Tower' remains a mystery.

The bones of two children discovered in the Tower of London in 1674 and inurned in Westminster Abbey by order of Charles II on the assumption that they were the bones of the Princes are not claimed by the Dean and Chapter of Westminster Abbey to be authentic, since neither date, sex, nor age can be definitely established, and they are not the first pair of children's skeletons found in the Tower assumed to be those of the Princes.

**Golden
Star**

CHINESE RESTAURANT

104 SOUTH EALING ROAD
LONDON, W.5

(Near South Ealing Stn.)

Open Daily 12 noon to 11.30 p.m.
(Including Sundays)

Tel : EAL 9146

金
星
樓



STOWELLS
of Chelsea

WINE MERCHANTS

Suppliers of Fine Wines to the Questors Theatre
Branches throughout the area

Head Office :

BRITTEN STREET : CHELSEA : LONDON, S.W.3
FLAXman 6411 (9 lines)



Tel :

EAL 2343

35 BOND STREET, EALING, W.5

We specialise in popular Chinese foods to serve here or take home

COMING SOON :

An extension catering for parties and more exclusive dishes

OPENING HOURS :

Sunday-Friday : 12 noon to 11.30 p.m.
Saturday : 12 noon to 12 midnight